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A thoroughly contemporary approach to teaching essential engineering graphics skills has made Fundamentals of Graphics Communication the leading textbook in introductory engineering graphics courses. The sixth edition continues to integrate design concepts and the use of CAD into its outstanding coverage of the basic visualization and sketching techniques that enable students to create and

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communicate graphic ideas effectively. As in past editions, the authors have included many examples of how graphics communication pertains to "real-world" engineering design, including current industry practices and breakthroughs. A website provides additional resources such as an image library, animations, and quizzes.

An Industry Classic, Revised for the Modern Age This classic guide to winning readers for designers, art directors, and editors, has been completely updated to be applicable to both online and print publication design. Because it has truths about effective visual communication that transcend ever-changing technology, this book has been in continuous publication since 1974. Revised with the careful attention of widely respected author and professor of graphic design Alex W. White, Editing by Design, Fourth Edition, describes how both word people and design people have the same task: to reveal the true core of each message as plainly and compellingly as possible. It is a book vital to creators of today ' s online and print media. Readers will find ways to marry content and form, helping story and design to reinforce each other, and create pages that are irresistible. Brimming with three hundred illustrations, chapters cover a wealth of design and editing matters, including: How to think about " editing " and " design " as a word person and a design person Teamwork and collaboration for story clarity Originality and inducement for the reader Columns and grids for organization and consistency Covers and content listings as tools for deeper reader involvement How to use type hierarchy to catch and lure readers Representational and non-representational imagery Using color as a branding device

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Readers will learn how editor-designer collaboration can achieve maximum creative impact through the effective use of words, images, and space. Full of practical examples, this book is equally for designers looking for a deeper understanding of how to design better and for writers and editors wanting to communicate more vividly with the utmost impact, as well as for editorial directors and publishers seeking a competitive advantage.

A Concise Introduction to Engineering Graphics gives students a basic understanding of how to create and read engineering drawings. This book consists of thirteen chapters that cover the basics of engineering graphics. This book also comes bundled with a CD containing a digital version of Technical Graphics, a detailed 522 page introduction to engineering graphics. A Concise Introduction to Engineering Graphics is 222 pages in length and includes 40 exercise sheets. The exercise sheets both challenge the students and allow them to practice the topics covered in the text. Instructors have the choice of two different versions of this book. The text from the chapters are the same, however, the exercise sheets are different in each version. Instructors can switch which version of the book they use to discourage students from sharing old assignments. The third edition of this book, containing the text without the exercise sheets or digital book, is also still available.

Engineering Graphics Essentials Fourth Edition gives students a basic understanding of how to create and read engineering drawings by presenting principles in a logical

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and easy to understand manner. It covers the main topics of engineering graphics, including tolerancing and fasteners. This book also features an independent learning DVD containing supplemental content to further reinforce these principles. Through its many different exercises this text is designed to encourage students to interact with the instructor during lectures, and it will give students a superior understanding of engineering graphics. The enclosed independent learning DVD allows the learner to go through the topics of the book independently. The main content of the DVD contains pages that summarize the topics covered in the book. Each page has voice over content that simulates a lecture environment. There are also interactive examples that allow the learner to go through the instructor led and in class student exercises found in the book on their own. Video examples are also included to supplement the learning process. DVD Content: Summary pages with voice over lecture content Interactive exercises Video examples Supplemental problem solutions

One of the field 's most respected introductory texts, Modern Physics provides a deep exploration of fundamental theory and experimentation. Appropriate for second-year undergraduate science and engineering students, this esteemed text presents a comprehensive introduction to the concepts and methods that form the basis of modern physics, including examinations of relativity, quantum physics, statistical physics, nuclear physics, high energy physics, astrophysics, and cosmology. A balanced pedagogical approach examines major concepts first from a historical perspective, then through a modern lens using relevant experimental evidence and

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discussion of recent developments in the field. The emphasis on the interrelationship of principles and methods provides continuity, creating an accessible “storyline” for students to follow. Extensive pedagogical tools aid in comprehension, encouraging students to think critically and strengthen their ability to apply conceptual knowledge to practical applications. Numerous exercises and worked examples reinforce fundamental principles.

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