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Graphic design theory: readings from the field / edited by Helen Armstrong. p. cm.□(Design briefs) Includes bibliographical references and index. ISBN 978-1-56898-772-9 (alk. paper) 1. Graphic arts. 2. Commercial art. I. Armstrong, Helen, 1971□

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edited by Helen Armstrong (2016); published by Princeton
Architectural Press, New York, NY, USA; 152 pages. ISBN:
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typography and graphic communication (Times Higher Education Institutions Ranked by Subject, 2014, based on its analysis of REF 2014 □ Art and Design: History, practice and theory: B □ Typography & Graphic communication).

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