

# File Type PDF Censorship And The American Library The American Library Ociations Response To Threats To Intellect Freedom 1939 1969 Contrtions In Librarianship And Information Science

## Censorship And The American Library The American Library Ociations Response To Threats To Intellect Freedom 1939 1969 Contrtions In Librarianship And Information Science

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The Fiery History of Banned Books (Feat. Princess Weekes) | It's Lit Take Back Your Right To Read - Book Banning [Introduction to Censorship](#) [Banned Books Week with PT Library](#) [Banning Books In The 21st Century](#) [Three Dangerous Ideas That Are Putting Our Society At Risk with Dr. Jonathan Haidt](#) [Dr. Martine Rothblatt — The Incredible Polymath of Polymaths | The Tim Ferriss Show](#) [Library of America Books Top 10 Most Challenged Books of 2017](#) [Banned Books Week 2012](#) [Jetmore Public Library Top 10 Most Challenged Books of 2019](#) [TOP 7 BANNED BOOKS](#) [Censorship Practices in American High School Libraries](#) [Banned Books Week Library Livestream: Banned Books](#) [Civil Rights Why Censorship Should Be Banned](#) [Banned Books | A History of Putting Books on Blast \(TSB126\)](#) [AHML Celebrates Banned Books Week: Judy Blume](#) [Banned Books Week Library Livestream: Historical Voices](#) [The News Project - Banned and Challenged Books For 2018](#) [Most Banned and Most Awarded: Censorship, Comics, and a still lingering moral stigma](#) [Censorship And The American Library](#) Restrictions and censorship of materials in public institutions are most commonly prompted by public complaints. Government officials, in the form of the library board or school administration, are ever mindful of the importance their neighbors may place on religious values, moral sensibilities, and protecting children from offensive materials.

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~~First Amendment and Censorship | Advocacy, Legislation ...~~

Censorship and the American Library: The American Library Association's Response to Threats to Intellectual Freedom, 1939-1969 (Contributions in Librarianship and Information Science) by Louise Robbins (Author)

~~Amazon.com: Censorship and the American Library: The ...~~

Even if a challenge seems to involve a book, Doyle warns against subtler forms of censorship in school libraries, such as authors who find their topics or audiences limited by administrators and the urge to anticipate controversy and self-censor.

~~Censorship Beyond Books | American Libraries Magazine~~

One early incident concerning censorship, involving a substantial number of librarians, occurred in 1924 when the Librarians' Union of the American Federation of Labor reported that Carnegie Libraries fostered "a system under which only books approved in a certain manner may be placed on Carnegie Library shelves and that amounts to censorship and is so intended."

~~Intellectual Freedom and the American Library Association ...~~

Censorship of information is an issue that has been plaguing libraries for decades (Emery, 1994; Oppenheim & Smith, 2004), and is an issue the profession of librarianship still faces today.

## ~~CENSORSHIP IN PUBLIC LIBRARIES~~

Before 1960, most censorship in the United States was also carried out by the government, both federal and local, and related mainly to obscenity, blasphemy and sedition. Although not consistently enforced, censorship laws were an impediment to the free circulation of ideas (ALA, 1986, p. 81).

~~Censorship and the Public Librarian~~

Censorship is something every librarian has to be aware of when developing their collection and I wrote about this and about our challenged materials policy in my post Developing a Library Collection. The Online Dictionary of Library and Information Science (as cited in Givens, 2009, p. 22) defines censorship as the "prohibition of the productions, distribution, circulation, or display of a work by a governing authority on grounds that it contains objectionable or dangerous material."

~~Censorship and Developing a Library Collection | Getting ...~~

The American Library Association urges librarians to think of the dangers to democracy as a result of censorship by maintaining the position that "freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions and enables change to come by choice.

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## ~~Librarians Beware: Self-Censorship—Intellectual Freedom Blog~~

What is the difference between a challenge, banning and censorship? From the American Library Association's website: "A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others."

## ~~Banned... or censored?—Banned Books & Censorship ...~~

Censors pressure public institutions, like libraries, to suppress and remove from public access information they judge inappropriate or dangerous, so that no one else has the chance to read or view the material and make up their own minds about it. The censor wants to prejudge materials for everyone. How Does Censorship Happen?

## ~~Intellectual Freedom and Censorship Q & A | Advocacy ...~~

Book censorship is the removal, suppression, or restricted circulation of literary, artistic, or educational material – of images, ideas, and information – on the grounds that these are morally or otherwise objectionable in the light of standards applied by the censor. Censorship is "the regulation of speech and other forms of expression by an entrenched authority".

## ~~Book censorship in the United States—Wikipedia~~

The American Library Association opposes any use of government prerogatives which leads to the intimidation of the individual or the citizenry from the exercise of free expression. ALA encourages resistance to such abuse of government power, and supports those against whom such governmental power has been employed.

## ~~Libraries and Censorship, by Karen Coyle~~

Louise S. Robbins, Associate Professor and Director, School of Library and Information Studies, University of Wisconsin-Madison, is author of *Censorship and the American Library: The American Library Association's Response to Threats to Intellectual Freedom, 1939-1969*.

## ~~The Dismissal of Miss Ruth Brown: Civil Rights, Censorship ...~~

The American Library Association's Office for Intellectual Freedom assists libraries facing censorship threats or "book challenges." Banned Books Week helps raise public awareness of the ongoing threats to intellectual freedom.

## ~~I Love Libraries~~

The National Coalition Against Censorship joins with the American Library Association Office of Intellectual Freedom in opposing a proposed bill in Missouri that threatens the freedom to read in the state's public libraries.

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~~Proposed Library Legislation in Missouri Threatens Freedom ...~~

Censorship. The American Library Association promotes the freedom to choose or the freedom to express one's opinions even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them. Next: Finding Books & Media >>.

~~Home — ENG 152: Censorship — LibGuides at McHenry County ...~~

1x More than 480 books were challenged or banned in libraries, schools and universities across the country in 2018, according to the American Library Association, which organizes the annual Banned Books Week to highlight the threat of censorship.

~~Banned Books: Librarians Push Back Against Censorship ...~~

"The Lincoln Parish Library regards censorship as a purely individual matter and holds that while anyone is free to personally reject materials that they may consider offensive, one cannot exercise...

By placing its professional expertise in the service of maintaining the democratic values of free expression and pluralism, American librarianship not only defended its professional autonomy in the area of book selection, but also developed an ideology of intellectual freedom and claimed its defense as a central jurisdiction. Through extensive use of primary source material, this volume charts the library profession's journey from the adoption of the 1939 Library's Bill of Rights to the 1969 development of the Freedom to Read Foundation. The book argues that the ALA was reluctant to fund support for intellectual freedom, and that the ALA's executive board was extremely cautious and seldom took leadership in intellectual freedom matters.

This resource from Pekoll, Assistant Director of the American Library Association's Office for Intellectual Freedom (OIF), uses specific case studies to offer practical guidance on safeguarding intellectual freedom related to library displays, programming, and other librarian-created content.

The newest edition of the Intellectual Freedom Manual is more than simply an update of a foundational text that has served as a crucial resource for more than four decades. It is a living document that serves as the authoritative reference for day-to-day guidance on maintaining free and equal access to information for all people. Whether you're developing or revising

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policies, on-boarding new staff or trustees, responding to challenges and controversies, or studying librarianship, you'll find this an indispensable resource, with features such as - ALA policy statements, approved by committees and Council, articulating core intellectual freedom principles and best practices; - 8 new interpretations of the Library Bill of Rights, which address urgent issues like internet filtering, public performances, political activity, religion, and equity, diversity, and inclusion; - "Issues at a Glance" sidebars which present key concepts, points of law, tips, and questions for reflection; - expanded content about developing library policies that support intellectual freedom; - updated information on censorship of library programs, displays, and databases; - "Advocacy and Assistance," a section offering concrete guidance when you're called on to talk to the media or meet with legislators; - Deeper Look essays which examine the laws related to library operations; - advice on when to call the police, when not to, and how to handle personally identifiable information when they arrive; and - an expanded glossary. Using a topical arrangement with easy-to-read summaries to help readers find information quickly, this manual offers valuable support to library workers as they continue the important work of safeguarding intellectual freedom.

Those facing censorship challenges can find support and inspiration in this book, which compiles dozens of stories from library front lines.

In the essay, Carnegie argues that the accumulation of wealth is beneficial to society and the government should take no action to impede it. He wrote, "The man who dies rich dies disgraced." and practiced what he preached and spent his last years giving away his vast fortune.

Censorship! The word itself sparks debate, especially when the context is the public school. Since the publication of the second edition of this landmark book in 1993, wired classrooms, legal challenges, and societal shifts have changed the landscape for the free exchange of ideas. Completely revised and updated, this new edition remains the most comprehensive guide for protecting the freedom to read in schools: For school librarians and media specialists, teachers, and administrators, Reichman covers the different media (including books, school newspapers, and the Internet), the important court cases (including recent litigations involving Harry Potter, the Internet, and Huck Finn), the issues in dispute (including violence, religion, and profanity), and how the laws on the books can be incorporated into selection policies. An entire chapter is devoted to troubleshooting and answering the question of What do we do if...? Look no further for the best and most specific information on providing access and facing challenges to intellectual freedom. You'll find answers if you are asking questions like these: \* What is the distinction between making selection decisions and censoring?

American public schools censor controversial student speech that the Constitution protects. Catherine Ross brings clarity to

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court rulings that define speech rights of young citizens and proposes ways to protect free expression, arguing that the failure of schools to respect civil liberties betrays their educational mission and threatens democracy.

Censorship has been an ongoing phenomenon even in "the land of the free." This examination of banned books across U.S. history examines the motivations and effects of censorship, shows us how our view of right and wrong has evolved over the years, and helps readers to understand the tremendous importance of books and films in our society. □ Provides readers with a broad understanding of the different levels of censorship □ Puts challenges to books into historical context of societal standards and current events □ Takes both historical and literary perspectives, recognizing the lasting cultural influences of texts and their literary significance □ Presents biographical background of major authors who have been challenged □ Identifies the source and explains the result of challenges to the most important or influential banned books □ Compares challenges to controversial books against similar challenges to controversial films, television shows, and video games

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