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Kaitlyn Ellison Kaitlyn is part of the Community Team at 99designs.com. She grew up in Boulder, CO and went to school at Northwestern University in Chicago. When she's not blogging, she spends her time having adventures ...

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education, and international issues. Traditional issues include protection for government-authored and incorporated works, joint ownership and community property, and the duration of copyright and the constitutionality of its extensions. Other topics include the World Trade Organization ruling on the Fairness in Music Licensing Act and developing theories about preemption of state law.

This casebook emphasizes the essential cases and materials at the heart of copyright law. Instead of attempting to exhaustively cover every last doctrine in copyright, this casebook selectively focuses on the major cases, doctrines, ideas, and theories in this complex and fascinating area of the law. The result is a streamlined and well-organized casebook of manageable length that keeps the central themes of copyright front and center. This allows teachers and students to take the time to examine, discuss, and master these essential materials and grapple with the complexities and ambiguities in a way that fosters a deeper understanding of the subject matter. The authors have written extensively about copyright, the arts, and the impact of new technology.

This brand-new copyright casebook differs from other copyright law casebooks in a number of respects. First, this casebook emphasizes the essential materials at the heart of the subject. The result is a streamlined and exceptionally clear casebook, in which the main themes, ideas, and theories in this exciting and dynamic field are not obscured by extraneous readings. Second, the casebook takes full advantage of technology by providing access to a companion website containing an extensive library of additional modules, topics, edited cases, notes, problems, and audio-visual materials from cases and hypotheticals for use in class. The book is authored by two experts in the field, who have written extensively about copyright, the arts, and the impact of new technology. The approach is both practical and theoretically sophisticated, with a

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This book provides a full and clear exposition of the fundamentals of intellectual property law in the UK. It combines excerpts from cases and a broad range of secondary works with insightful commentary from the authors which will situate the law within a wider international context.

Immerse students in the world of intellectual property law and provide essential perspectives to practice in this area. The Fifth Edition of Loren & Miller's Intellectual Property Law continues to provide engaging and challenging coverage of all the major types of intellectual property law: trade secret, patent, copyright, and trademark law. Covering cases and developments through Spring 2017, the book includes all the latest Supreme Court cases that are vital to a survey course, including *Star Athletica v. Varsity Brands* (as a principal case) and contextualized discussion of *Matal v. Tam* and *Impression Products v. Lexmark International*. Each chapter has been fully revised, with changes—some small, some more extensive—that optimize clear presentation of tightly edited cases and concise notes and questions. The book kicks off with an introduction that explores the basic policies animating i.p. law and concludes with two overarching chapters—one on i.p. limits (preemption and first sale), and one on remedies (to redress past harm and prevent future harm). This book will both guide student analysis and challenge students to make vital connections within and across doctrines and policies.

This new edition of the book is completely updated with the latest developments in U.S., EU, and WTO law. It contains a number of new cases, replacing older cases. This edition remains concise and retains the features of the first that made it popular: clear

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Expositions of the law and many short, practical, and straight forward problems that liven class discussions and draw home the lessons to the students. The casebook contains many excerpts of major international intellectual property treaties and can be used without the Documents Supplement. Students who wish to have the full text of the treaties can supplement their study with the comprehensive Documents Supplement.

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