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March Book Recommendations: Inspiring
Female Authors **Silvia Federici** presents

**Caliban and the Witch Witchcraft,
Gender, \u0026 Marxism | Philosophy**

Tube *The Witch Trials and the Rise of
Modernity and Capitalism - Sylvia*

Federici - Caliban and the Witch Silvia

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Federici: The Witch Hunts \u0026amp; The
Transition To Capitalism **39. Books:**
**Caliban and The Witch, Revelations of
Divine Love - Cultural Translation**

\u0026amp; Sacred Texts *Sociological
Theory: A Skeleton Key to Silvia*

*Federici's Caliban and the Witch (2014), 1
of 2 Download Caliban and the Witch*

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Accumulation Pdf Book Discussion:

Caliban \u0026 the Witch by Silvia

Federici Silvia Federici on Witches, The

Commons, Reclaiming the Body and

Discovering Our Power An afternoon with

Silvia Federici 8 Minutes with Silvia

Federici Presentazione di «Genere e

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~~Capitale» con Silvia Federici The Lesser
Key of Solomon – Early History of
Solomonic Magic and Goetia~~

Intervista a Silvia Federici - PARTE

1.mpg~~Early Kabbalah – Merkabah
Hekhalot and Sar Torah Mysticism 'Corpo
da mulher é a última fronteira de conquista
do capital', diz Silvia Federici Conferencia~~

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"La revolución feminista inacabada"

*Dra. Silvia Federici Commoning Our
Cities: Mary Miss, Silvia Federici, Peter
Linebaugh Entrevista a Silvia Federici*

Silvia Federici: The Struggle for the
Commons - Kontext TV Silvia Federici:
Revolution at Point Zero Caliban and the
Witch by Silvia Federici: ch 5 part 2: end

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~~of book~~ **Silvia Federici: The
Globalization of Women's Work and
New Forms of Violence Against Women**

*Caliban \u0026 the Witch by Silvia
Federici Chapter 5 part 1*

reading Caliban \u0026 the Witch by
Silvia Federici, Introduction ~~Caliban und
die Hexe~~ ~~Caliban and the Witch~~ Silvia

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Federici in conversation with Jenny
Brown at Moe's Books my all time
favourite books! (part 1) *Sociological
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*Federici's Caliban and the Witch (2014), 2
of 2 ~~Caliban And The Witch Women~~*

In this book she explores the transition
from feudalism to capitalism and its affect

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on women. The title draws on

Shakespeare's *The Tempest* with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who dared to live alone, and those who inspired slaves to revolt.

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~~Caliban and the Witch: Women, the Body
and Primitive ...~~

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Author Silvia Federici

Caliban and the Witch presents the main themes of a research project on women in the transition” from feudalism to capitalism that I began in the mid-1970s, in collaboration with an Italian feminist, Leopoldina Fortunati. Its first result;

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Author Silvia Federici
appeared in a book that we published in
Italy in 1984: Il Grande Calibaiio. Storial
del (orpo social ribelle iiella prima jase

~~Caliban and the Witch: Women, the Body
and Primitive ...~~

In Caliban and the Witch she addresses
primitive accumulation, or a marxist

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Author Silvia Federici

analysis of the transition from feudalism to capitalism. Capitalism's beginnings, she argues, were not only about coercing bodies into becoming self-disciplining workers but also dividing the proletariat along identitarian lines in order to discipline and displace resistance to capitalism itself.

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~~Caliban and the Witch: Women, the Body
and Primitive ...~~

Caliban and the Witch: Women, the Body,
and Primitive Accumulation 1. In essence,
primitive accumulation is that set of
phenomena which serve as preconditions
to the initial development... 2. I borrow

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this term from the book of the same name
by James Scott, Weapons of the Weak :
Everyday Forms of ...

Author Silvia Federici

~~Caliban and the Witch: Women, the Body,
and Primitive ...~~

Alexandra Day reviews Silvia Federici's
seminal work, Caliban and the Witch:

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Women, the Body and Primitive

Accumulation. First published in 2004,
Caliban and the Witch by Silvia Federici
is a work well worth revisiting in 2020.

The call to 'stay at home' during the
pandemic has raised vital questions about
care, work, the home and capitalism. The
fact that more work has been piled into the

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Body, and that this has been
disproportionately shouldered by women,
has shone a spotlight on pre ...

Author Silvia Federici

~~The Past as Prologue: Caliban & the
Witch - a Review - REBEL~~

Caliban and the Witch: Women, the Body
and Primitive Accumulation is a 2004

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Body by Silvia Federici. It is among the most important works to explore gender and the family during the primitive accumulation of capital . [1]

~~Caliban and the Witch - Wikipedia~~

Documenting the horrors of state terror against women, Federici has written a

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Acculturation Paperback 2004
Author Silvia Federici

book truly of our times. Neither
compromising nor condescending, Caliban
and the Witch expresses an unfailing
generosity of spirit and the dignity of a
planetary scholar. It is both a passionate
work of memory recovered and a hammer
of humanity's agenda."

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~~Caliban and the Witch: Women, the Body
and Primitive ...~~

Federici's latest, *Witches, Witch-Hunting
and Women*, updates and expands the core
thesis of *Caliban*, in which she argued that
? "witch hunts" were a way to alienate
women from the means of...

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~~How Capitalism Turned Women Into
Witches In These Times~~

Silvia Federici, Caliban and the Witch:
Women, the Body, and Primitive

Accumulation (Brooklyn, NY:

Autonomedia, 2004) It is hard to overstate
the brilliance of this remarkable book,
which contests the traditional Marxist

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Body of the “transition” from feudalism to
mercantile capitalism as a bloody but
progressive revolution.

Author Silvia Federici

~~Caliban and the Witch: Women, the Body,
and Primitive ...~~

Federici's best known work, Caliban and
the Witch: Women, the Body and

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Primitive Accumulation, expands on the work of Leopoldina Fortunati investigating the reasons for the witch hunts of the early modern period, but giving a feminist interpretation.

~~Silvia Federici - Wikipedia~~

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Accumulation Paperback 2004
Author: Silvia Federici
Caliban and the Witch: Women, the Body
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Federici 4,328 ratings, 4.54 average rating,
427 reviews Caliban and the Witch Quotes
Showing 1-6 of 6 “The revival of magical
beliefs is possible today because it no

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longer represents a social threat.

Acculturation Paperback 2004
~~Caliban and the Witch Quotes by Silvia
Federici~~
Author Silvia Federici

In Caliban and the Witch, Silvia Federici tells the sweeping story of how the proletariat came to exist as an exploited and exploitable class. For Federici, the

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Body figure in the transition from
feudalism to capitalism is women's
bodies. Women, she argues, were
subjugated in order to reproduce a
workforce that could be treated like
machines.

~~Silvia Federici, Caliban and the Witch~~

Page 28/63

Read Book Caliban And The Witch Women The ~~Working Now and Then~~

In this book she explores the transition from feudalism to capitalism and its affect on women. The title draws on Shakespeare's The Tempest with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who

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dared to live alone, and those who inspired
slaves to revolt.

Acculturation Paperback 2004

Author Silvia Federici

~~Amazon.com: Customer reviews: Caliban
and the Witch: Women ...~~

Silvia Federici (Author) Caliban and the
Witch is a history of the body in the
transition to capitalism. Moving from the

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Body And Primitive
peasant revolts of the late Middle Ages to
the witch-hunts and the rise of mechanical
philosophy, Federici investigates the
capitalist rationalization of social
reproduction.

~~Caliban and the Witch Women, The Body
And Primitive ...~~

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In *Caliban and the Witch*, Federici moves from the peasant revolts of the late Medieval period to the witch-hunts and the rise of mechanical philosophy to develop the historical groundings of social reproduction theory. Federici's method is centred on embodiment, as she attempts to locate the source of women's oppression

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Body capitalism in the body and
reproductive servitude.

Acculturation Paperback 2004
Author Silvia Federici

~~MR Online | The Past as Prologue:
Caliban & the Witch — a ...~~

“Caliban” and “The Witch” both
represent archetypal enemies of
capitalism. “Caliban,” a character from

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Shakespeare's *The Tempest*, “represents not only the anti-colonial rebel ... but is a symbol for the world proletariat and... for the proletarian body as a terrain and instrument of resistance to the logic of capitalism.”

~~Caliban and the Witch Summary | Diana's~~

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Unlike in Chaucer's day, when bawdy sexuality was celebrated for both men and women, sex between young and old, and between different classes, now becomes suspect. A negative connection is made between the prostitute and the witch, in the capitalist context in which prostitution is a

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~~Review of Silvia Federici Caliban and the
Witch: Women ...~~
Author Silvia Federici

For those familiar with Caliban and the
Witch, Witches, Witch-Hunting, and
Women revisits and updates insights into
the gendered politics of capitalism. For

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Body And Primitive
Acculturation Paperback 2004
Author Silvia Federici

those new to Federici's work, it is an excellent summary of key arguments of Caliban and the Witch, re-emphasised through current gender wars in different parts of the world.

Read Book Caliban And The Witch Women The

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the

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Body And Primitive
Acculturation Paperback 2004
Author Silvia Federici

battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh,

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Body And Primitive"
Aculation Paperback 2004
Author Silvia Federici

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic

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Body And Primitive
Acculturation Paperback 2004
Author Silvia Federici

since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a

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panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It Is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our

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Body And Primitive

'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

"We are witnessing a new surge of

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Body And Institutional violence
against women, including new witch
hunts. This surge of violence has occurred
alongside an expansion of capitalist social
relations. In this new work that revisits
some of the main themes of Caliban and
the Witch, Silvia Federici examines the
root causes of these developments and

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Author Silvia Federici

outlines the consequences for the women affected and their communities. She argues that, no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction

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of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of

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Author: Silvia Federici

this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present."

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More than ever, “the body” is today at the center of radical and institutional politics.

Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices.

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Author Silvia Federici

Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these

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Complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the

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new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for

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Body And Primitive political projects.

What does “the body” mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been “enclosed” and collectively reclaim our capacity to govern them?

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Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In

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her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject.

Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the

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destruction of the commons and the “new
enclosures” at the heart of the present
phase of global capitalist accumulation.

Considering the commons from a feminist
perspective, this collection centers on
women and reproductive work as crucial
to both our economic survival and the
construction of a world free from the

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hierarchies and divisions capital has
planted in the body of the world
proletariat. Federici is clear that the
commons should not be understood as
happy islands in a sea of exploitative
relations but rather autonomous spaces
from which to challenge the existing
capitalist organization of life and labor.

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In a time characterized by increasing attempts of propertied classes to criminalize the customary rights of the working classes, the gallows at Tyburn became the dramatic focus of a struggle between the rich & the poor within a century of unparalleled growth in trade &

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Author: Silvia Federici
This now classic book traces the social origins of the sexual division of labor. It gives a history of the related processes of colonization and 'housewifization' and extends this analysis to the contemporary new international division of labor and the

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role which women have to play as the
cheapest producers and consumers. First
published in 1986, it was hailed as a major
paradigm shift for feminist theory. Eleven
years on, Maria Mies' theory of capitalist
patriarchy has become even more relevant.
In this new edition she both applies to her
theory to the new, globalized world and

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First published in 1973, this is an essential
work on the corruption of the medical
establishment and its historic roots in
witch hunts. In this new edition, Barbara
Ehrenreich and Deirdre English have
written an entirely new chapter that delves

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into the current fascination with and controversies about witches, exposing fears and fantasies. They build on their classic exposé of the demonisation of women healers and the political and economic monopolisation of medicine, bringing it up to date with today's changing attitudes to these issues.

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Collects 35 years of essays on feminism,
as well as critiques of capitalism, in a
book that looks at elder care, labor, sex
and reproduction and more. Original.

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