

### Bliss Peter Carey

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#### Bliss Peter Carey

Bliss First edition AuthorPeter Carey CountryAustralia LanguageEnglish PublisherUQP Faber and Faber Harper & Row Publication date 1981 Media typePrint Pages336 ISBN0-571-11769-4 OCLC8075118 Followed byIllywhacker Bliss is the first novel by Australian writer Peter Carey. Published in 1981, the book won that year's Miles Franklin Award.

#### Bliss (novel) - Wikipedia

Bliss is a lively, entertaining, and thought-provoking seriocomic novel, and Peter Carey is a terrifically amusing writer with a great ear for dialogue, a wry humor, and a broad vision. He delights in poking fun of us and our foibles, while saving his barbs for corporations and institutions.

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[Bliss \(Faber Firsts\): Amazon.co.uk: Carey, Peter ...](#)

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[Bliss: Amazon.co.uk: Carey, Peter: 9780060149598: Books](#)

Bliss is his first novel, following the unfortunate circumstances of Harry Joy, who has a heart attack one day and dies. Peter Carey is one of the greatest living novelists, widely tipped to become both Australia's next Nobel prize winner for literature and the first man to win three Booker prizes.

[Bliss by Peter Carey - Goodreads](#)

BLISS. For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life.

[BLISS | Peter Carey](#)

Bestseller Bliss by Peter Carey story ? This novel by the author of Oscar and Lucinda tells the story of a man who recovering from death is convinced that he is in hell For the first time in his life Harry Joy sees the world as it really is and takes up a notebook to explore and note down the true nature of the Underworld.

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Bliss is a 1985 Australian drama film directed by Ray Lawrence, co-adapted by Lawrence and Peter Carey, author of the original 1981 novel Bliss from which it is adapted. The film stars Barry Otto and Gia Carides. There is a cameo by John Doyle .

Bliss (1985 film) - Wikipedia

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Peter Philip Carey AO (born 7 May 1943) is an Australian novelist. Carey has won the Miles Franklin Award three times and is frequently named as Australia's next contender for the Nobel Prize in Literature. Carey is one of only five writers to have won the Booker Prize twice—the others being J. G. Farrell, J. M. Coetzee, Hilary Mantel and Margaret Atwood.

# Access Free Bliss Peter Carey

## Peter Carey (novelist) - Wikipedia

And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhabited storytelling from a writer of extravagant gifts.

## Bliss: Carey, Peter: 9780679767190: Amazon.com: Books

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## Bliss by Peter Carey | Waterstones

Bliss. 3.75 (2,940 ratings by Goodreads) Paperback. English. By (author) Peter Carey. Share. Also available in. CD-Audio US\$35.39. Peter Carey's astonishing debut novel is a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in hell.

## Bliss : Peter Carey : 9780571225910 - Book Depository

Bliss was Peter Carey's astonishing first novel - a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in Hell. For the first time in his life, Harry Joy sees the world as it really is and takes up a notebook to explore and notate the true nature of the Underworld.

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[Bliss: Carey, Peter: Amazon.com.au: Books](#)

Peter Carey's astonishing debut novel is a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in hell.

[Bliss - Peter Carey: | Foyles Bookstore](#)

Peter Carey's first novel and first Miles Franklin winner, Bliss remains a work ahead of its time. It takes dying during a heart attack for Harry Joy to realise that the life he thought was happy is actually hellish. His wife is a cheat, his kids are a source of shame, his company spruiks carcinogens.

[Bliss by Peter Carey - Penguin Books Australia](#)

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[Bliss: Peter Carey: 9780571267101: Telegraph bookshop](#)

BLISS by Peter Carey ? RELEASE DATE: Feb. 1, 1981 Harry Joy is 39, an ad-man in an unnamed Australian city, who while mowing his lawn one day has a heart attack and dies. Then, nine seconds

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later, his heart re-catches and he's again alive.

### BLISS | Kirkus Reviews

For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhabited storytelling from a writer of extravagant gifts.

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagan gifts.

It takes dying during a heart attack for Harry Joy to realise that the life he thought was happy is actually hellish. His wife is a cheat, his kids are a source of shame, his company spruiks carcinogens. While Harry is resuscitated he will never be the same, for having seen his own misery, he can no longer deny the injustice around him. But before he can be redeemed, a whole new perdition awaits him in this darkly funny and prescient fable about the idiocy of defiling nature.

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Peter Carey's astonishing debut novel is a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in hell.

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a

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caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the

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Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.