

Bbc English Cl 12 Literary Companion

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Bbc English Cl 12 Literary

Hip-hop star Akala explores William Blake's poem 'London' and discusses how power and authority are abused to oppress the weakest in society. Everywhere Blake saw people who were oppressed ...

English Literature GCSE: William Blake - London

Student Critics addresses key learning objectives in English literature ... Monday, 12 July 2021 to find a host of resources tailored to facilitate critical thinking around the BBC National ...

BBC Student Critics

Our long-running series of topical discussion and new vocabulary, brought to you by your favourite BBC Learning English presenters. All 6 Minute English programmes pre-September 2014 can be found ...

Learning English

She eventually left the village called Lefweluan, where most of her relatives still live, and graduated as an English teacher. She went on to earn a PhD in humanities from the University of Leiden, in ...

Elisa Loncón: From poverty to PhD to writing Chile's constitution

Book lovers will find plenty of reading materials that inspire living a positive lifestyle. Over 700 exhibitors will participate in the fair organised by the Hong Kong Trade Development Council (HKTDC ...

Get set for an inspirational and motivational time at the Hong Kong Book Fair

This is how you send a letter before the envelope is invented," explains Daniel Starza Smith, a lecturer in Early Modern English literature at ... to a packet which has 12 edges once sealed.

The clever folds that kept letters secret

Hemingway 9pm, BBC Four The second episode of Ken Burns and Lynn Novick's conventionally constructed but insightful biography of Ernest Hemingway covers his early literary endeavours - the book ...

What's on TV tonight: Hemingway sees the celebrated author begin his first novel, The Sun Also Rises

Less than one percent of authors studied at GCSE English Literature are from an ethnic minority background. This video has been optimised for mobile viewing on the BBC News app. The BBC News app ...

Benjamin Zephaniah: 'We have to represent diverse Britain'

A study revealed that plastic waste from takeout food is a huge problem. This article offers practical suggestions for reducing it on a daily basis.

Plastic Waste From Takeout Is a Big Problem—Here's What You Can Do About It

and graduated with a degree in English Literature. Bob started his career as a journalist in commercial radio, at Hereward Radio. He joined the BBC in 1987 and progressed to a variety of senior ...

About the BBC

Papatango today announces three winners of the thirteenth Papatango New Writing Prize in a reimagined iteration of the annual awards, in a new partnership with ETT (English Touring Theatre....be ...

Nkenna Akunna, Tom Powell And Tajinder Singh Hayer Win Thirteenth Annual Papatango New Writing Prize

But while *The White Bird Passes* was recently included in a BBC list of the top ... Burn wrote a cycle of 12 prose poems called *Patchwork for Jessie*, and ran literary workshops with a group of ...

Celebrating the life and work of Jessie Kesson

In no time, it was translated into half a dozen languages, including English ... than 12 years before winning power in Delhi in 2014 - for his handling of the pandemic. A leading local literary ...

Parul Khakhar: The Indian stay-at-home mum trolled for poem on Covid dead

BBC Sport & new BBC Sounds podcast *The Sports Desk* took a look at the situation in England. What is the situation in English football ... public perception. Around 12 people under the age of ...

Christian Eriksen: What can sport learn from Denmark player's cardiac arrest?

and graduated as an English teacher. She went on to earn a PhD in humanities from the University of Leiden, in the Netherlands, and another PhD in literature from the Pontifical Catholic ...

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

Right now, CBSE Sample Papers are most useful to practice the exact MCQ paper pattern and time yourself to do the papers in 90 minutes each. Don't waste time studying from Old pattern MCQ books or Question Banks when now there is a Sample Paper book strictly based on the CBSE Sample Papers of September 2nd, 2021. These Sample Papers are prepared by the TOP CBSE Experts and are the only ones in the market for paper-wise practice on the completely changed MCQ pattern.

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

In the first half of the twentieth century Britishness was an integral part of the culture that pervaded life in the colonial Caribbean. Caribbean peoples were encouraged to identify with social structures and cultural values touted as intrinsically British. Many middle-class West Indians of colour duly adopted Britishness as part of their own identity. Yet, as Anne Spry Rush explains in *Bonds of Empire*, even as they re-fashioned themselves, West Indians recast Britishness in their own image, basing it on hierarchical ideas of respectability that were traditionally British, but also on more modern expectations of racial and geographical inclusiveness. Britain became the focus of an imperial British identity, an identity which stood separate from, and yet intimately related to, their strong feelings for their tropical homelands. Moving from the heights of empire in 1900 to the independence era of the 1960s, Rush argues that middle-class West Indians used their understanding of Britishness first to establish a place for themselves in the British imperial world, and then to negotiate the challenges of decolonization. Through a focus on education, voluntary organization, the challenges of war, radio broadcasting, and British royalty, she explores how this process worked in the daily lives of West Indians in both the Caribbean and the British Isles. *Bonds of Empire* thus traces West Indians' participation in a complex process of cultural transition as they manipulated Britishness and their relationship to it not only as colonial peoples but also as Britons

In this extended essay, Michael Gardiner examines the ideology of the discipline of English Literature in the light of the serious redefining work on England and Englishness that has been conducted in Political Studies in the last decade. He argues that English Literature emerges from the development of the state and that consequently it has suppressed the idea of the nation. His claim is that English Literature has lost its form since its methodology and canonicity depended so heavily on a constitutional form which can no longer be defended. He calls upon those working in English Literature to recognise that they are not really participating in the same discipline, defined by the Burkean constitutional settlement, even if they think of themselves as writing 'within the canon'. His view is that a lack of appreciation of 'hard-edged' political factors have led to a 'continuant' and regressive form of English Literature which tends to hang on to stifling methodologies. In its place, he appeals for the creation of a more open-ended, inclusive, internationalist, and comparative 'literature of England'.

How do educated English speak English? Does it sound like Oxford or rather like Cockney? Why did traditional pronunciation habits and criteria of acceptability change radically during the 20th century, when even the BBC world service got a new sound? How to cope with the impacts of this change; what is the actual 'standard'? Speech accent is not only a regional, but also a social marker. Ingrid Wotschke discusses educated pronunciation in its changing social contexts, supported by numerous speech samples and illustrations. Besides, she presents the alternative model of current Educated English. This book is written for scholars and students of English and for anyone else interested in English language and culture.

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